My first technical approach with the celestial chakra representation named Śrī yantra during my current incarnation dates back to 2003, trying to draw the best diagram for a book in progress, but using only graphic illustration tools.

My THEORY project as the program to trace it without errors was achieved in 2009, whereas all the previous historical attempts - of though valuable mathematicians, but they were presuming just single prefixed formulas - had systematically failed, perhaps 'cause their errors were too small to be viewed with the available tools, but basically for an indefinite number of such can be drawn exactly. Most of the rest is nothing but disrespectful flippant market.

The eye-of-revelation.org [ no profit – Italian ] website was dedicated to detail that rationality, as well as the way to solve such a greatest challenge thenceforth; plus some proper interpretations of unexplored parts of the diagram.

Nonetheless the following pages with insights accrued in 2018, enclose the fruit of many efforts added, as my personal gift to the mankind, given that it deals with a cosmic emblem, rather than a terrestrial or earthly token.

Please, use a good PDF Reader, setting smooth Line-art, Text and Images; view by Single Page so that you can select and queue the images you wish to compare, switching all by the next / last commands to alternate them to the sight.

Their basic equal resolution starts at a much higher step than for this welcome page; 7143 x 7143 pt., that your Reader should be able to zoom at least up to 6400%, in order to check the maximum drawing accuracy; such are just the limits of the available PDF tools, whilst there are no boundaries to the precision obtainable by the THEORY algorithm.

THUS, THE CORE OF THE DIAGRAMS REPRESENTED HERE IT CAN BE CONSIDERED VIRTUALLY PERFECT
Conventional, with arbitrary rings

Traditional Portals' style optimized to

the 8 and 16 Petals geometry &
outer planimetry matching Golden area
A golden expansion map is defined by a sequence of concentric waves, whose diameters are regulated by the golden ratio Phi.

We can observe several wonderful implications of its properties.

- preliminary -

A still unexplored golden spiral works out through this plan, crossing every circle at the same [zero] degree.
The ultimate ratio for scaling Petals, which applies from/to their golden ratio related delimiting circles fits exactly and scans the 8 angles, enhancing the vibrational property of each Emanation Field.

The actual fields’ advanced geometry includes 3x4 frames, [no casual rings], petals, triangles, Source matching numeric values as $2^0$, $2^1$, $2^3$, $2^4$, $2^2$.

Golden Ratio scaled radius 7 circles clearly focus the concentric Levels including the basic Cross of outer Portals.
The shaping triangles of the 12 fields [4 gates x 3 levels] of the Zodiacal tangible dimension, prelude to the tetrahedron / holding the DNA.

It's faces like zodiacal triplicities (seasons) pivoted on 3 sequenced sides, gather their elemental properties towards the own vertices.
Explanatory Draft, sizing The 4 Portals as above.
This appropriate type of expanding Cross is represented through the Tibetan Visva-Vajra emblem as well.
One alternative lighter style of expanded Cross, playing by division with one extra layer from boundary to the same base [hidden]
One more strict shape for the Expanding Portals and two Rose of the Winds, to far reflect the 8 & 16 Petals' breath.
In the year 2003, deepening the esoteric content of the booklet “The Eye of Revelation” (New Era Press - 1939), so-called thereafter ‘5 Tibetan Rites’, I was driven to discover the amazing unknown property of the Giza Pyramid, whose section’s profile related to the circumscribed circle, Phi scaled in progression (i.e. Golden Ratio) to 3 concentric circles, reveals perfect tangential relations to these, both to the sides and at the base, as illustrated above and I gave mathematical demonstration through the eye-of-revelation.org website, tough in Italian language only (where I can support a good translation).

That’s to say this wonderful triangle - whose sum of the two sides is in phi ratio with the base - worthy to be all regarded as the “Great” (or “True”) Golden, virtually holds in itself at least the 4 concentric circles with diameters ruled by Golden Ratio, as it defines them, starting from the bigger circumscribed; to the immediately internal one, tangent to its sides; to the third, when tangent both to the triangle base and to the ‘main’ outer circle; then to the inner one, tangent to its base from the concentric position. That really beauty discovery alike unexplored so far, first prompted me to cross the Source of all yantras and to crystalize its geometry realizing THEORY.

Striving at the same time to draw a really exact Śrī Chakra yantra – what no seeker had succeeded yet – I was fast led to figure that profile as eligible to be the main triangle of the yantra; so that in 2009 I could solve it without errors beyond any required accuracy, for the first time in our planet history, by a proper algorithm explained in my Website (that is not a puzzle of geometric tricks). The log with all parameters by the project THEORY, fair acronym of The Holy Eye Of Revelation Yard, is reported herewith: the long line number shows the value of the last parameter precision set by the THEORY’s app user.

However, these two are the nearest to the target of equilibrium and internal harmony, so that I provide both to help watching their characteristics. Moreover, they reveal how the triangle referable - by my personal analysis - to the Fire which determines the status of the other 3 Elements, in addition to tend to equilateral (more in the D39280P1168) and get almost fixed size in several variants, results inscribed in a circle whose diameter, more than to get nearer to that of circle 3, corresponds to the 8 petals advanced width (view the next pages). This is only the best one from the past years; different models were tested and exposed at eye-of-revelation.org.

I long this way could lead to the most attractive and radiant rendition of the eternal sublime "Rose over the Cross", suitable to represent beyond all religions the Christ’s Way and Power. It is in fact dedicated to the few who want to achieve a perfect diagram of that symbol or mandala universally called Śrī Yantra, according to oriental diction, but which was not ‘born’ in the East, nor it’s originated aside from the ancient Indian Vedic knowledge. It stems as a cosmic representation of the Creative Principle - i.e. the Christ Consciousness - and in the East in particular it was inherited, although this has taken place through channels that are beyond the historical survey, hence used until today. Its existence is not confined to the earth - what already attested by itself the extraordinary pattern of 13.3 miles appeared in Oregon - and thus the Śrī Chakra was not conceived as a symbol of the human body, as some bookish would have us believe, even if the human body is an expression of creation. It was intentionally adopted like the recurring background par excellence of the https://christ-direct website.

The program is free, but not allowed for any direct or indirect commercial use. But truly, I could draw an infinite number of different Śrī yantras, all geometrically perfect with it; therefore this just is a 1st step toward the solution. I then realized that the sequence of rings, drawn by phi and Phi ratio from the basic circle containing the nine triangles, plainly but undoubtedly marked the full diagram’s fields, not only internal but also of the petals, plus outer cross.

In 2018, resuming the search from the last two pages of the treatise above, I could explore at a further level of study the four basic triangles delineating the central single one: it dealt with the ratio of their containing circles with the inner Golden circle sequence mentioned. I referred to these triangles the Four Elements of the Creation, then colored white (Air), silver to be visible), blue (Water), red (Fire), yellow (Earth).

Shared or not, this criterial helps to focus the best figures obtained so far, as more or less resonant with [the diameter of] circles 2 (Earth & Water alike), circle 3 (Fire) and even 4 (the ninth triangle - defined by those four) almost larger. Note that these cross-checks do not involve the other triangles significantly.

To my sight the super-Golden Triangle, as it can be seen in the following pages, did not attain the best result, which applies better to the model D39280P1168 where it’s not exactly tangent to circles 2 and 4, but the whole match closer.

Since this one is slightly shrunk vertically (i.e. the base is reduced), this expectation might not be disappointed, in that the pyramid itself presented to the aerial view its 8 sides slightly indenting symmetrically.

To better watch this marvelous Triangle, whose half was enough to inspire Kepler, just some preliminaries on the construct, as from https://golden-ratio...

Known also as the Divine Proportion, it’s the only number that can multiply or divide others, keeping always - like a sort of hinge - the same proportion among the resulting portions.

Indeed it owns a double, irrational face. If this is Phi: \[ \phi = 0.618033988749894848204586834365638177894590591665577780539788768... \]

this is phi: \[ \phi = 1.61803398874989484820458683436563817789459059166557778053978876... \]

Their ratio is such as they can be applied to any number or value N, almost like a unique parameter, simply alternating the modes, always getting:

\[ N / \phi = N / \phi \] and eveny \[ N / \phi = N \phi \]

More simply: \[ 0.6180339... \times 1.6180339... = 1 \]

Then each subsequent reduction or sequential increase maintain a constant proportion between the parts (or elements), in a perennial reciprocal balance.

It deals with a unequivalent recurring relation among media and extreme "ratio", perpetually equal to itself in opposite directions, which virtually brings the concept of simultaneity of the movement both towards the future (×) and towards the past (÷). Both irrational numbers derive from the expression (1 ± \( \sqrt{5} \) /2), which can be well represented /obtained geometrically - say using either only straightedge and compass - starting from a square, like this:

Once drawn the Golden Rectangle, to build the so called Kepler triangle there's nothing more to do but to use as the base the short side [LA] and for the hypotenuse the long one, rotating it [AB to AC] up to meet the opposite side.

The page ©2002 points out that like the circle 3 fills the distance from below the triangle’s base, to bottom of the outer circle 1, the circle 2 does the same on to the other side from above the base, which shows us with ease that the height of the Triangle is even in Phi ratio with the outer circle diameter!

This reveals an alternative way to draw the complete triangle - all its sides being involved - and instructs us of many interesting details concerning the relations between our ‘elementary’ rectangle and the concentric circles scaled in Golden Ratio, which like to have been present behind the scenes at each step of our process.

Our Great Triangle handles all these, like a gate between the plain formulas and the revolving energy! No wonder if so much special properties are attributed to the vibrational structure of that pyramid.
THEORY model D39z8opt16B

The 4 basic elements defining the central ninth Triangle and their containing circles related to the 4 Golden Rings make it very close to the ideal.
The Red Triangle’s 120° rotation [dash] mirrors how far it is to equilateral.

The D39z8opt16B befits better, but note that this one might shrink to that 'mirror version', due to the 8 sides indent.

The THEORY real solution with this Great Pyramid’s section profile, which revealed to be a super Golden Triangle.
One special THEORY solution by the Great Pyramid's section profile Golden Triangle, big match

THEORY model 22x2E1863°
The circles containing the basic triangles, [as for me] Earth & Water elementals

almost overlap. All the 4, result to be nearest to the Golden Rings. But is it the core balanced enough?
Here the eight petals’ enhanced structure draws its width by the circle surrounding the Red ‘FIRE’ triangle, tuning Petals and Gates to the core.
look how the sixteen petals' inner structure could prompt even more refined solutions interacting with some special areas
To whom prefers the circles like a triple wall enclosing the Petals fields.
watch the actual THEORY Jewel, i.e.
ever and forever
The Holy Eye Of Revelation Yard
The affirmation of Reality

The ROSE over the CROSS
THE ONLY ABSOLUTE CHRIST CONSCIOUSNESS REVEALED PLAN
BE OF BEING with Its Source: the
[represented by the golden circles expansion's spiral – need so much magnification]

The Holy Eye Of Revelation Yard
The affirmation of Reality

with Its Source: the BE OF BEING
[represented by the golden circles expansion's spiral – need so much magnification]
watch the actual THEORY Jewel, i.e.
ever and forever

The Holy Eye Of Revelation Yard

with Its Source: the BE OF BEING

the ultimate inspired style for Petals may be closer to the aim of a live meditation

The Real ROSE over the CROSS

THE ONLY ABSOLUTE CHRIST CONSCIOUSNESS REVEALED PLAN

[represented by the golden circles expansion's spiral – need so much magnification]
6.57 You may ask what is the difference between Universal Consciousness and Divine Consciousness?
6.58 **Universal Consciousness** is the Universal Realm of Space which none may enter or access, since it rests in a state of equilibrium and self-contained energy.
6.59 **Divine Consciousness** is the re-union of the original impulses within Universal Consciousness which were released to become both the activity and the substance of creation at the moment of the Big Bang.
6.59.1 These impulses were explosively divided and then came together in a state of mutual restraint.
6.59.2 They were also destined to work forever in the created realm either separately, manifested as energies, or together restrained in equilibrium.
6.60 It is only this realm of Divine Consciousness that science may penetrate.
6.60.1 Having given you this intellectual word description of Universal Consciousness, you will not be any closer to an appreciation of the sublime magnificence and grandeur of the Power, nor of the beauty, joy, harmony, ecstasy contained in colour and sound beyond your dimension.
6.60.2 It is only we who have ascended in consciousness frequencies of vibration to the very portals or edges of the equilibrium of Universal Consciousness who experience and can radiate the rapture of self-awareness of true potential without desiring to fulfill it – the wondrous joy of personal fulfilment without lifting a finger.
Here is the theory yantra, i.e.

The Holy Eye of Revelation Yard

With its source: The Be of Being

(represented by the golden circle's expansion's spiral – need so much magnification)

The Rose over the Cross
Know that the Sri Chakra yantra reproduced above is about three centuries old, and it has been originally charged with the Sounds/Energies of the Entities represented therein.

To the sight of two persons - who don’t know each other - both endowed of the third eye faculties (one very advanced), the yantra was seen to rotate by itself, once observed.

Observing means first of all becoming aware, that is the 1st step to meditation.

Being able to use the occult sight is in itself a state of consciousness deep enough to activate latent forces.

The rotation of the 16 Petals ring of a half unit looks to escape the statics of the cross, revealing a sort of different synchronization with the 8 Petals internal ring, and expressing together a more dynamic, stimulating effect worth to be reproduced.

Therefore I submit to your choice also one last model like this.

Thank you
here is the theory jewel, i.e.

the rose over the cross

the holy eye of revelation yard

with its source: the be of being

(represented by the golden circle's expansion's spiral – need so much magnification)
here is the theory jewel, i.e. the rose over the cross

the holy eye of revelation yard

with its source: the be of being

(represented by the golden circles: expansion's spiral – need so much magnification)
optimal architectural planimetry
THEORY - model D39z8opt16B

The ultimate style of Petals, none triple wall enclosing Fields